

Fall 11-24-2013

# We Two

Lehigh University Music Department

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*Lehigh University Music Department*  
*2013-2014 Season*



*Baker Hall Zoellner Arts Center*  
*[www.lehigh.edu/music](http://www.lehigh.edu/music)*  
 *LU MusicDept*

Lehigh University Music Department presents

# ***WE TWO***

## **The Wind Ensemble at Lehigh University**

David B. Diggs, *director*

Geoffrey Groman, *conducting intern*

*with*

## **The Allentown Band**

Ronald Demkee, *director*

Sunday, November 24, 2013

3 pm

Baker Hall

Zoellner Arts Center

WIND ENS 11-24-13



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Professors of Practice - Sun Min Lee, Michael Jorgensen

Lecturer - David Diggs

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## **PROGRAM**

### ***The Wind Ensemble at Lehigh University***

#### ***The Courtly Dances***

from Act 2 of the opera *Gloriana*

Benjamin Britten

arr. by Jan Bach

#### **Introduction to Act III from *Lohengrin***

Mr. Demkee, conducting

Richard Wagner

arr. by George Drumm

### ***The Combined Bands***

#### ***Homeward Bound***

(Pennsylvania premiere)

John Philip Sousa

#### **Symphony for Band – *West Point***

*Epitaphs*

*Marches*

Morton Gould

- Intermission -

### ***The Allentown Band***

#### ***Nobles of the Mystic Shrine***

John Philip Sousa

#### **Overture to *La Forza del Destino***

Giuseppe Verdi  
arr. by Mayhew L. Lake

#### ***My Sister's Tears***

Mr. Diggs, conducting

Ralph Hultgren

### ***The Combined Bands***

#### ***Give Us This Day,***

Short Symphony for Wind Ensemble

*Moderately slow*

*Very Fast*

David Maslanka



## PROGRAM NOTES

It is only a slight coincidence that all but one of the composers of today's concert were born in years ending with the number three. We celebrate the birthday milestone years of two hundred with Verdi and Wagner and one hundred years with Britten and Gould, and in doing so explore the richness and diversity of each of these composers.

The many celebrations of the coronation in 1953 of H. M. Queen Elizabeth II included the opera *Gloriana* by Benjamin Britten (1913 - 1976) based on the life of Queen Elizabeth I. This queen had been given the nickname "Gloriana" by Edmund Spenser, a 16th-century poet in his poem "The Faerie Queen." The opera is more structured as a set of tableaux than a continuous set of music. A graduate of the Royal College of Music, Britten wrote fourteen operas during his lifetime, but he is perhaps better known for *The Young Person's Guide to the Orchestra* (1945) and the *War Requiem* (1962). The "Courtly Dances" occur at the end of the second act, and the dances heard in succession are: March, Coranto, Morris Dance, Galliard, Lavolta and the return of the March.

*Lohengrin* is one of three operas written by Richard Wagner (1813- 1883) while he lived in Dresden, Germany. It was first staged in 1850 with Franz Liszt conducting, but Wagner was unable to attend the premiere as he was in exile in Switzerland because of his involvement in a political uprising the previous year. Wagner was an outstanding composer in the German Romantic tradition, and his operas greatly increased the expressive qualities of the genre. Unlike many opera composers, Wagner also wrote the librettos for his works, often drawing upon mythology for plots.

The march *Homeward Bound* by John Philip Sousa (1854-1932) was not known to exist until 1965 when manuscript parts were discovered in a trunk in the basement of Sousa's Sands Point home. Previously the only knowledge of it was

a listing in Sousa's autobiography *Marching Along*. The copyist's manuscript parts have the names of several U. S. Marine band members written on the parts, and while not conclusively dated at this time, it is thought the march was written in either 1891 or 1892. Today the combined bands play the Pennsylvania premiere from parts that will be published next month by LudwigMasters Publications, LLC.

Morton Gould (1913 - 1996) was born in New York, and was recognized early as a musical prodigy. He published his first composition at age six. Over the span of his career, he composed music for Broadway shows, television, ballet and symphony orchestras. From 1986 to 1994, he served as president for ASCAP. The *Symphony for Band* was commissioned for the 150<sup>th</sup> anniversary of United States Military Academy at West Point. It was composed during the months of January and February of 1952, and was first performed on April 13<sup>th</sup> of that year with Mr. Gould conducting the United States Military Academy Band.

In 1922 Sousa became a member of the Ancient Arabic Order of Nobles of the Mystic Shrine in Washington. He was asked to compose this march by his nephew, who had sponsored him. *Nobles of the Mystic Shrine* (1923) salutes all Shriners, but was specifically dedicated to the Almas Temple and Imperial Council. At the Shriners' national convention in 1923, Sousa was asked to conduct the massed band numbering 6,200 Shriners. This was the largest band that Sousa ever conducted.

Early in 1861 Giuseppe (Fortunino Francesco) Verdi (1813 - 1901) accepted a commission for an opera for St. Petersburg. That opera, *La Forza del Destino*, was premiered the following year in November at the Imperial Theater. The opera is frequently performed, and the overture to the revised version of the opera has become a feature of the standard repertoire, often played at the opening of concerts. The music



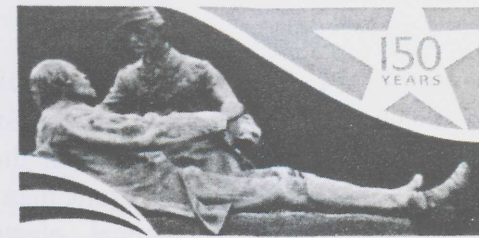
begins with the famous "fate motif," three E-flats played by the brass.

The Australian composer Ralph Hultgren (b. 1953) began his professional music career as a trumpet player with the Central Band of the Royal Australian Air Force in 1970. He currently is the head of Pre-tertiary Studies at the Queensland Conservatorium, Griffith University and conductor of the Wind Ensemble program. Of *My Sister's Tears*, which had its premiere in 2005, Mr. Hultgren writes in part:

"I was always told to take care of my little sister. She was almost nine years younger than I, and I was the eldest, the responsible one. Mum let me know in no uncertain terms that her well being was my responsibility. For some reason she decided that on the 5<sup>th</sup> of November 2003 she would leave this life. No one knows why and no messages were left for her family. . .The death of my sister, Heather, was unbearable. But what I remember is a lovely little girl dancing and playing in the yard. I remember a beautiful little girl smiling and bringing great joy to a family that was a little 'emotionally challenged.' The twirly dress she wore to dance in, the hair pulled back like it should be, the love my heart bore for her; such memories flood my heart. . ."

The American composer David Maslanka (b.1943) annotates his music well, and through his writing we appreciate the purpose and thrust of his compositions. He writes: "The words "Give us this day" are, of course from the Lord's Prayer, but the inspiration for this music is Buddhist. . .I chose the subtitle "Short Symphony for Wind Ensemble" because the music isn't programmatic in nature. It has a full-blown symphonic character, even though there are only two movements. The music of the slower first movement is deeply searching, while that of the highly energized second movement is at times both joyful and sternly sober. The piece ends with a modal setting of the choral melody *Vater Unser in Himmelreich* (Our Father in Heaven), no. 110 from the 371 Four-part chorales of Johann Sebastian Bach."

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The Wind Ensemble at Lehigh University is a member of the Lehigh Valley Civil War Commemoration Committee, a Lehigh Valley collaborative recognizing and commemorating the Civil War through art, discussions, music and drama. For a calendar of events and more information go to [www.historicbethlehem.org](http://www.historicbethlehem.org) and click on "Civil War."

1863 began badly for Union forces, however, in July Confederate forces were severely beaten during the three day battle at Gettysburg and the city of Vicksburg, Mississippi surrendered to General Grant the following day. Some of the bloodiest battles of the war were yet to come, but the course of the war had clearly turned in favor of the Union forces.

On this date: 1863 – Union forces under General Joseph Hooker engaged the Confederate army at Lookout Mountain in Tennessee. Heavy fog was present that day and the battle became known as the "Battle Above the Clouds" even though no fighting had taken place on the mountain itself. Five days earlier, Lincoln delivered the famous "Gettysburg Address" at the dedication of the cemetery.

1864 – Only light skirmishes occurred on this day. Union forces were advancing in Tennessee under Schofield's command and in Georgia led by Sherman.

## ABOUT THE ARTISTS

**The Wind Ensemble at Lehigh University** is a select group of students dedicated to the performance of original music written for woodwinds, brass and percussion. Drawn from the various colleges of the University, these students represent many diverse majors including engineering (civil, mechanical, electrical and chemical), computer science, physics, biology and business, as well as the many fields of the liberal arts. Under the direction of Mr. Diggs, The Wind Ensemble was honored by *Downbeat Magazine*, receiving the award for the most outstanding college symphonic band in its 22<sup>nd</sup> Annual Student Music Awards.

**David Diggs** joined the Lehigh University faculty in 1998, following a distinguished career as a freelance woodwind specialist in New York City. Mr. Diggs has performed with the NYC Ballet Orchestra, the NY Philharmonic, and the Moiseyev Russian Ballet and in numerous Broadway shows. As a recording musician, he has made more than 1000 recordings for radio and TV jingles, sound tracks for movies and TV shows, and records.

Mr. Diggs has been internationally recognized for his research of the band music of the American Civil War era and the music to the English Foot Guards band of the late eighteenth century. He is credited with numerous premiere performances and recordings, and is included in *Who's Who in America* and *Who's Who in the World*. He was recently presented to H.M. Queen Elizabeth II at Windsor Castle and elected to Honorary membership in the Royal Society of Musicians of Great Britain. At Lehigh, Mr. Diggs teaches harmony classes and oboe, performs with the East Winds Quintet and directs The Wind Ensemble.

## The Wind Ensemble at Lehigh University David B. Diggs, director

### Piccolo

Sarah Dudney

### Flutes

Jennifer Brown

Kaitlyn Ruffing

Carly Smith

Cassandra Christman

Juliana Tellis

### Oboes

Kyra Feuer

Haley Robinson

### Bassoon

Anne Theurkauf

### E-flat Clarinet

Jin Nam Ahn

### Clarinets

Geoffrey Groman

Sheila Strong

Erin Barrick

Lauren Mentzer

Shannon Steiniger

Ali Yirinec

Marissa Flores

Peter Schaedler

### E-flat Contra-Alto Clarinet

Evan Frisch

### Alto Saxophones

Tyler Seip

Samuel Fickel

### Tenor Saxophone

John Hosmer

### Baritone Saxophone

Eamonn Carroll

### Trumpets

Matthew Levy

DeVaughn Roberts

Derek Thomas

Devin O'Connor

Danielle Annacchino

Katherine Porfirio

Jonathan Wood

### French horns

Geoffrey Andrews

David Kaplan

Jessica Robinson

### Trombones

Zach Saska

Carl Blew

Cuong Nguyen

William Heiser

### Euphoniums

Jeremy Adams

Scott Larson

Ben Pingrey

### Tuba

Andrew Hutcheson

### Percussion

Evan Mullen

Mike Curley

Andrew Caferra

John Rogers

Kevin Scales

### Piano

Susan Frickert



## The Allentown Band

A prominent feature of nineteenth-century musical Americana is the concert band, and the Allentown Band has, for almost two hundred years, kept that tradition alive. Drawn from within a fifty-mile radius of the Lehigh Valley, the band's musicians, as different as their backgrounds may be, share one common goal: to create and preserve concert band music at a level of excellence rarely heard from a community band.

All members of the Allentown Band approach their music-making in a professional manner, though none makes his or her living from music performance alone. Many, however, are teachers of music—in schools and in private studios. Some teach a variety of subjects unrelated to music. Others are engaged in engineering, accounting, sales, insurance, medicine and dentistry, or in various office work or building trades. When they meet to perform, however—whether in a public park setting, retirement community, or in Carnegie Hall—both age and daytime vocation disappear.

John Philip Sousa's influence on The Allentown Band should not be underestimated. The more than twenty local musicians recruited to perform with the "Grand Bandmaster" returned to Allentown remembering and sharing stylistic traits unique to the famous Sousa band. Significantly, Albertus L. "Bert" Meyers, cornet soloist with Sousa in the mid-1920s, later served as conductor of the Allentown Band for fifty years. Today, under the direction of Dr. Ronald H. Demkee, the "Sousa style" continues as an integral part of the twenty-first-century Allentown Band.

Many leading figures of the music world have appeared as guest conductors with the Allentown Band, most notably some early "greats" of the concert band tradition: Herbert L. Clarke, Edwin Franko Goldman, and Arthur Pryor, to name a few, and, more recently, such world-renowned musicians as Frederick Fennell, Donald Hunsberger, and W. Francis McBeth, as well as many of the past and present conductors of the United States military bands of Washington, D.C., and the U.S. Military Academy at West Point.

The honors and awards accumulated by the Allentown Band over the years, from various state and national music and music educators' associations to the John Philip Sousa Foundation are numerous. Words from the 1991 Allentown "Arts Ovation Award"—"significant contributions to the cultural life of the community"—summarize the Allentown Band's commitment to the "community" at large. © Marion Egge

**Ronald Demkee** joined The Allentown Band in 1964 as the featured tuba soloist and was elected conductor in 1977. Under his direction the band has recorded twenty seven volumes of the highly acclaimed "Our Band Heritage" series. The Allentown Band, America's oldest civilian concert band has been in existence since 1828 and averages fifty performances each year. Under Mr. Demkee's leadership, the band has taken four trips to Europe for concerts in Switzerland, Austria and France. In addition to conducting numerous high school honor bands and orchestras, Mr. Demkee has served as guest conductor for The U.S. Army Band, The U.S. Army Field Band, The U.S. Military Academy Band at West Point, The U.S. Navy Band, The U.S. Coast Guard Band, The Marine Band of Washington, and the U.S. Air Force Heritage of America Band. He also served as Assistant Conductor for Leonard B. Smith's famous Detroit Concert Band where he conducted the band for Mr. Smith's cornet solos in live performances as well as the highly praised "Gems of the Concert Band" recordings.

He earned his Bachelor's and Master's Degree in Music Education at West Chester (Pennsylvania) State University, and in 1991 Muhlenberg College awarded Demkee an Honorary Doctor of Music. Mr. Demkee is the recipient of numerous awards including: The National Band Association's "Citation of Excellence," The John Philip Sousa Foundation's "Sudler Legion of Honor," and The Allentown (Pennsylvania) "Arts Ovation Award" for Outstanding Achievements in the Performing Arts and its first "Lifetime Achievement Award." He is an inductee of the "National High School Band Directors' Hall of Fame" and has been a member of the prestigious American Bandmasters Association since 1986.



**The Allentown Band**  
**Ronald Demkee, director**

**Piccolo**  
 Susan Hartney

**Flutes**  
 Suzanne Conrad  
 Melissa Lambert

**Oboe**  
 Greg Hulse

**English horn**  
 Stephanie Condelli

**Bassoons**  
 Kimberly Seifert  
 Lee Walck

**Clarinets**  
 Stephen Reisteter  
 Melodie Shamp  
 Kenneth Ryder  
 Scott Cragle  
 Allison Graf  
 Robert Stein  
 Jack Baker

**Bass Clarinet**  
 Debra Heiney

**Alto Saxophones**  
 Michael Trach  
 Eric Hahn

**Tenor Saxophone**  
 Michael Hahn

**Baritone Saxophone**  
 Emile Guida

**French horns**  
 Nancy Meckstroth  
 Lois Bly  
 Johanna Reisteter  
 Gregory Grove

**Cornets/Trumpets**  
 Greg Seifert  
 Keith Beyer  
 David Golden  
 William Curnow  
 Edgar Gloss  
 Marion Egge

**Trombones**  
 Craig Paine  
 Ezra Wenner  
 Jeffrey Krause  
 Jon Conrad

**Euphoniums**  
 Terry Stettler  
 Clarence Weber

**Tubas**  
 Phil Ioanna  
 Clark Hamman  
 Jeremy Walsh

**String Bass**  
 Kara Hartzell

**Timpani**  
 James Wilson

**Percussion**  
 Randy Edelman  
 Glenn Kressley  
 Beth Faulstick

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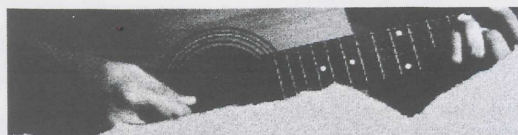
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## *Lehigh University Music Department* *2013 – 2014 Season*

### September

21 at 8 pm

NY Jazz Repertory Orchestra: *Tribute to the Big Bands and Jazz Orchestra, Past and Present*

### October

5 at 8 pm

LU Jazz Repertory Orchestra with special guest artist

6 at 3 pm

Faculty Recital: Jee Hyun Lim, soprano: *Women in Love*

18 & 19 at 8 pm

LU Philharmonic: *Ravel, Brahms & Walton with Cynthia Phelps, viola*

25 & 26 at 8 pm

LU Choral Arts: *Forever Thine – Vaughan Williams, Duruflé, Sametz*

### November

15 at 8 pm

LU Jazz Ensemble, Funk Band and Combo: *Fall Concert*

17 at 2 pm

Lehigh Student Chamber Music Ensembles

24 at 3 pm

The Wind Ensemble at Lehigh University: *We Two*

### December

6 at 8 pm

LU Philharmonic: *Family Concert*

7 at 3 pm

LU Philharmonic: *Family Concert*

8 at 4, 8 pm

LU Choral Arts: *Christmas Vespers in Packer Chapel*

14 at 1, 4 pm

*The Nutcracker* with Ballet Guild and South Side Sinfonietta

15 at 2 pm

*The Nutcracker* with Ballet Guild and South Side Sinfonietta

### January

19 at 3 pm

The Philadelphia Brass Quintet

### February

1 at 8 pm

LU Jazz Faculty: *Tribute to Horace Silver*

14 & 15 at 8 pm

LU Philharmonic: *Concerto Marathon*

22 at 8 pm

NY Jazz Repertory Orchestra with Glenn Cashman

23 at 3 pm

East Winds Quintet: *Music Through the Seasons*

### March

15 at 8 pm

LU Jazz Repertory Orchestra

16 at 3 pm

Faculty Recital: Michael Jorgensen, violin

21 & 22 at 8 pm

LU Choir, Glee Club and Dolce: *The Best of All Possible Worlds*

23 at 3 pm

Faculty Recital: Eugene Albulescu, piano: *Beethoven Blockbusters*

29 at 8 pm

LU Jazz Ensemble, Funk Band and Combo: *Spring Concert*

### April

6 at 1 pm

Lehigh Student Chamber Music Ensembles

6 at 3 pm

Faculty Recital: Christopher Gross, cello

11 & 12 at 8 pm

LU Philharmonic: *A Thousand and One Nights*

13 at 2 pm

LU Symphonic Band

13 at 4:30 pm

Junior Recital

25 & 26 at 8 pm

LU Choral Arts: *Beethoven Masterpieces*

27 at 3 pm

The Wind Ensemble at Lehigh University: *Classical Winds*

28 at 4 pm

LU Music Department Awards

*front cover imagery by Linda Gamus*

Please visit our website at <http://www.lehigh.edu/music> and on Facebook at LU MusicDept and visit the Zoellner site at [zoellnerartscenter.org](http://zoellnerartscenter.org) for more information